

Biography for John H. Hagen



John Hagen is manager of Institutional Repository ([IR](#)) programs and coordinator of the Electronic Thesis and Dissertation ([ETD](#)) program at the West Virginia University (WVU) Libraries, where he has provided counsel since 1989. He is Chair of the WVU ETD / IR Task Force where he guides the development of program policies and procedures. He has served on the Board of Directors for the Networked Digital Library of Theses and Dissertations, an international consortium of hundreds of universities, since 1998. He created the Appalachian Regional ETD Consortium to promote ETD program implementation in the mountain states. He served as Co-chair for the ETD 2009 international symposium on ETDs held at the University of Pittsburgh and co-sponsored by WVU. In 2009 Hagen received the NDLTD International ETD Leadership Award. Hagen also serves on the US ETD Association Board of Directors.

Hagen has served as Co-Chair for the WVU Council on Sexual Orientation since 1998 and is a member of the WVU Social Justice Council and founding member of the faculty/staff/allies networking group WVU Common Ground. He served on the Caritas House Board of Directors from 2003-2009 and he was elected Board President (2008-09) - Caritas House is a nonprofit charitable organization serving the needs of individuals and families affected by HIV/AIDS and homelessness in the community through outreach prevention programs in the North-Central West Virginia region. Hagen also serves on the Fairness WV Board of Directors, the leading non-profit LGBT civil rights advocacy organization in West Virginia.

Originally from Flint, Michigan, he studied sociology at Michigan State University where he launched his career at the MSU Libraries. He has published articles in library science journals and ETD symposia proceedings; he has also presented papers at a variety of digital library and information technology conferences. His interests are in ETD / IR implementation issues, multimedia and music/audio production. He is an amateur musician and loves to play jazz; his main instruments are alto saxophone, piano, vocals and percussion. He is an evangelist for the open access and social equality movements.

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